

KRIEG-CAMPBELL FAMILY RECORDS
PHOTOGRAPH ALBUM

GroupName	Dated
Lagos	1941-1944

Scanned: 2020-03-10

THE LAGOS PERIOD
1941-1944



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Krieg-Campbell Family Records

PHOTOGRAPHS

The Lagos Period 1941-1944

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KRIEG-CAMPBELL FAMILY RECORDS

PHOTOGRAPHS

ABOUT THE KRIEG-CAMPBELL FAMILY RECORDS

This is part of a series of online documents based on the letters, papers, and photos of William Laurence Krieg (WLK) and Laura Philinda Campbell Krieg (LPK). Most were stored in the bottom drawer of WLK's desk in Sarasota, Florida, at the time of his death. I (Laurence John Krieg) was named Executor in the Last Will and Testaments of WLK and of LPK, so it has been my responsibility to do something with them.

William and Philinda led interesting lives before and after they married. William was a Foreign Service Officer from 1938 to 1972 - a diplomat representing the United States of America in Stuttgart, Germany; Milan, Italy; Lagos, Nigeria; Caracas, Venezuela; Guatemala City, Guatemala; and Santiago, Chile. Philinda had lived in Paris before they met, from 1939 to 1941. They each wrote extensively to their families with accounts of living overseas in interesting times, and received accounts of life at home. Many of the letters and photos are mundane accounts of daily living and social life, of interest primarily to family members, but the backdrop is a fascinating glimpse of the times and places in which they lived.

It seemed obvious to me that these records deserve better than to remain tucked away in drawers. They are worth making available to other family members, of course; but also to any others who may have interest in the historical details. The catch is that there are well over two thousand pages of documents and countless photos. Careful digitizing is a time-consuming process - one which I am unlikely to complete in my lifetime. So I offer what I can, with the hope that it will be of general interest.

THE LAGOS PERIOD, 1941-1944

William and Philinda met in July, 1941, in Lisbon, Portugal. William had been evacuated from his post in Italy, and Philinda from her situation in France, when the United States severed diplomatic ties with Italy and Germany. They fell deeply in love and agreed to marry, but first Philinda had to return to the United States to

dissolve her first marriage, and William received orders that sent him to Nigeria.

Letters and photos from the end of 1941 to their return to the U.S. in early 1944 are included in the "Lagos Period" even though between November, 1941, and February, 1943, Philinda was not in Nigeria. So although most of the photos are of Nigeria, there are a few taken while Philinda was in Miami, Florida, where she worked with Pan American Airways System.

I have included the comments written by WLK and LPK on the backs of many of the photos, transcribing them verbatim in most cases. Some of these reveal attitudes that were prevalent at the time, but which might now be considered insensitive. They are included to provide historical and cultural evidence of the spirit of the times. During that period, Nigeria was a British imperial colony. About the time WLK arrived, the United States entered World War II as an ally of Britain. Nigeria became an important staging area for military operations in North Africa, so many of the photos include British, Canadian, and American military personnel in a social setting. There is also a set of photos from northern Nigeria taken by Americans of the Office of War Information (OWI) depicting cultural ceremonies.

TECHNICAL DETAILS

Most of the photos are black and white or sepia prints 100 x 76 mm (4 x 3 inches). These snapshots were scanned at 600 dpi for high resolution detail, but the digital results are not always what I had hoped for, especially in the "close-ups". The major exceptions are the OWI photos, whose prints are 255 x 205 mm (10 x 8 inches); these I scanned at 300 dpi, and these digitized very satisfactorily.

PHOTO NAME CODES L_99v-adj-d-g

L_	Group code for Lagos Period
99	Accession number (not all are sequential)
v	verso (reverse side)
adj	Adjusted using graphic software (otherwise, as scanned)
d	detail (closeup of a portion)
g	forced grayscale (usually from sepia original)

Photo L-01-adj

Date: 1941 (probable)

Location: Miami, Florida (probable)



Philinda

Here is a picture of my
darling.
L-01

back, in William Krieg's hand:

"Here is a picture of my darling."

Photo L-09

Date: 1942 (probable)

Location: Front entrance, American Consulate, Lagos, Nigeria



William

WHERE IN THE WORLD IS LAGOS?

Lagos and Nigeria are in West Africa.

These maps show names of cities and countries current as of 2020.

On the lower map, I have circled places where photos in this album were taken: Lagos in red, and other places in yellow.

Maps Copyright© 2020 Google



Lagos Postcards

Date: 1940s Location: Lagos, Nigeria Artist: Ebute Metta



410 Lagos. Broad Street and St. George's Hall.

L_59-adj ↑

Broad Street and
St. George's Hall



4. Ebute Metta. The Avenue.

L_60-adj →

The Avenue

Lagos Scenes

Date: 1942-1943 Photographer: various



↑ Photo L_75-adj
"Looking left down
Broad Street to
Library" - LPK

Photo L_76-adj →



↑ Photo L_77-adj
"Looking down
Five Cowrie Creek -
Near Anita's [Price]
house" - LPK



Photo L_70-adj ↑

↓ L_72-adj
"A Juju
Dancing
Doctor" - LPK

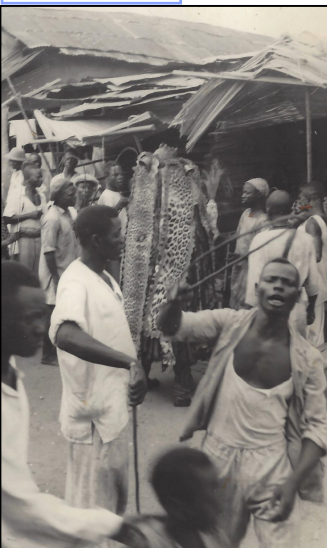


Photo L_73-adj ↓
Ikoyi Club
(distant)



WILLIAM IN LAGOS

DECEMBER 1941 TO FEBRUARY, 1943



↖ Photo L_81-d
 Date: 1942
 Location: Consular apartment
 Lagos, Nigeria
 Showing: William Laurence Krieg

← Photo L_86-3
 Date: 1941-1944
 WLK finances in Lagos: British pound notes, West African note and coins, pocket account notebook.

Photo L_03-adj

Date: 1941-12-30

Location: Tarkwa Bay, Lagos,
Nigeria

Showing:

Crudge's shack, Tarkwa Bay,
December 30, 1941.

Left to right - Mrs. Collens (making
the V sign with one hand and
crossing the fingers of the other)
Crudge, Collens, Elsa Campbell,
[William Krieg], Lt. Com. Mitchell"



*Crudge's shack, Tarkwa Bay,
December 30, 1941.
Left to right - Mrs. Collens (making the
V sign with one hand and crossing the
fingers of the other) Crudge, Collens,
Elsa Campbell, [William Krieg], Lt. Com. Mitchell.*

Velox
L-03
copy 2

Photo L_03-2v

Photo L_14-d-adj

Date: 1942

Location: 4 Broad Street
Lagos, Nigeria

Showing: American Consulate

The offices were on the ground
floor; above were living quarters.





Photo L_04

Date: 1941-12-29
 Location: Mr. Jester's shack
 Tarkwa Bay, Lagos,
 Nigeria

Showing:

"I have already forgotten the names of most of this mob. Note the flag, upper right." - WLK

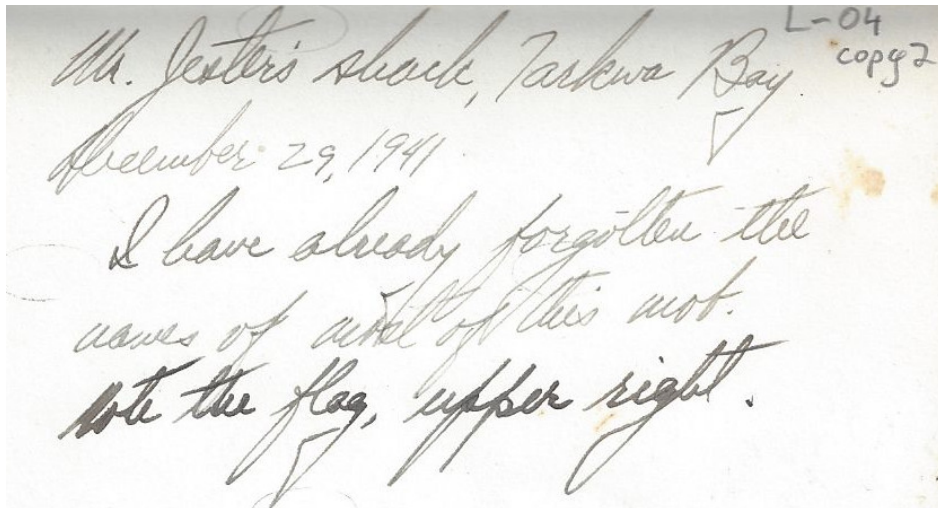


Photo L_04v

Sir Alan Cuthbert Maxwell Burns, GCMG
 (9 November 1887 – 29 September 1980)
 was a British civil servant who rose through the ranks to become governor of several colonies; he also authored a number of books on politics and history, including a book on "Colour Prejudice". He served as Governor of Nigeria, taking office in 1942, leaving on 18 Dec 1943.

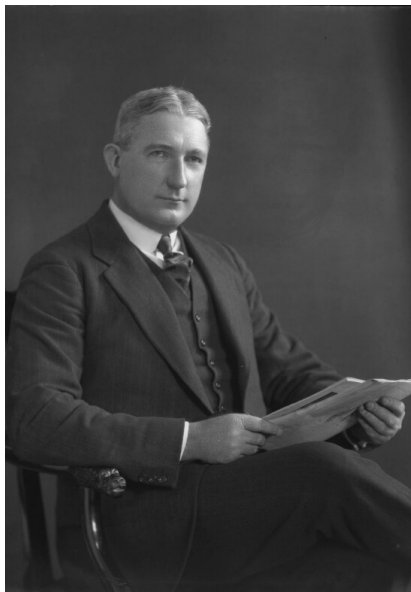


Photo L_65

Date: 1943
 Location: near Lagos, Nigeria
 Showing: Sir Alan Cuthbert
 Maxwell Burns

Governor of Nigeria 1942-1943

Regards Rights and Images Department
 National Portrait Gallery St Martin's Place
 London WC2H 0HE - National Portrait Gallery,
 CC BY-SA 4.0,
<https://commons.wikimedia.org/w/index.php?curid=71924481>

Photo L_05-aj

Date: 1941-12-30

Location: Tarkwa Bay, Lagos,
Nigeria

Showing:

"Mrs. Collens thanks the host.
[WLK] in the background, grinning
like a monkey."



Photo L_05v

*Crudge's shack, Tarkwa Bay L-05
December 30, 1941.
Mrs. Collens thanks the host.
— in the background, grinning
like a monkey!*

Photo L_74-adj

Date: 1942 or 1943

Location: Lagos, Nigeria

Showing: Lt. Gene Howard

US Army Air Corp



Photo L_o8-adj

Date: 1941-12-30

Location: Tarkwa Bay,
Lagos, Nigeria

"This badly over-exposed number represents someone's idea of clever grouping. Mr. Jester took all these and so does not appear in any of them. Comm. Mitchell was slightly embarrassed."



Photo L_o8v

This badly over-exposed number ^{L-08} represents someone's idea of clever grouping. Mr. Jester took all these and so does not appear in any of them. Comm. Mitchell was slightly embarrassed.

Tarkwa Bay - December 30, 1941

Photo L_66

Date: 1942 or 1943

Location: Lagos, Nigeria

Showing: Sunday James

U. S. Consulate staff



Photo L_10-adj

Date: 1942

Location: Lagos, Nigeria

Showing: Dignitaries, including Harold Shantz, Consul General of the United State of America with "his hat on his knee".



Photo L_10v

*Mr. Shantz will his hat on L-10
his knee.*

Photo L_11-adj

Date: 1942-12

Location: Tarkwa Bay,
Lagos, Nigeria

Showing: (see closeup next page)



Photo L_11-d-adj

(closeup)

Date: 1942-12

Location: Tarkwa Bay
Lagos, Nigeria

Showing:

"Standing (left to right):

Mr. Shantz

Lt. Glass, RCNVR

[Royal Canadian Navy Volunteer Reserve]

Lt. Simes, RNVR

[Royal Navy Volunteer Reserve]

W[illiam Krieg]

Seated:

Mr. Zilewski (a Polish diplomat in transit)

John Weaver

Mrs. Zilewski "(no guarantees on the spelling!)"



L-11
At Tarkwa Bay -
December, 1942.
Standing (left to right):
Mr. Shantz
Lt. Glass, R.C.N.V.R.
Lt. Simes, R.N.V.R.
W
Seated:
Mr. Zilewski (a Polish
diplomat, in transit)
John Weaver
Mrs. Zilewski
(No guarantees on the spelling!)

Photo L_11v

Photo L_12-adj

Date: 1942

Location:

American Consulate General

Lagos, Nigeria

Showing: (see closeup below)



Photo L_12-d-adj

(closeup)

Date: 1942

Location:

American Consulate General

Lagos, Nigeria

Showing: "Consular Staff, Lagos, Nigeria before Perry Jester's departure, 1942

L to R

Erwin Watts (USS)?

Aimey Hay-Wood

Perry Jester

Anita Price, W. Krieg

(Names of Africans unknown)

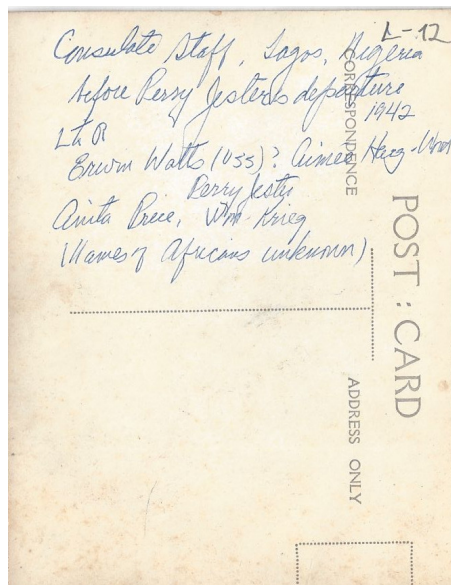


Photo L_12v

Photo L_13-adj

Date: 1942-12

Location:

American Consulate General
Lagos, Nigeria

Showing:

L-R:

William Krieg
Harold Shantz
Anita Price



Photo L_13-d-adj

(closeup)

"Mr. Shantz, Anita Price and myself in the doorway of the Consulate General. Taken by John Bursleson in December, 1942."



Photo L_13v

*Mr. Shantz, Anita Price and myself
in the doorway of the Consulate General.
Taken by John Bursleson in December, 1942.*

L-13

PHILINDA IN FLORIDA

JANUARY TO SEPTEMBER, 1942

Philinda also stayed in New York and New Jersey, Sept.-Dec. 1942

Photo L_06-adj >

Date: 1942

Location: Miami, Florida

Showing: LPK

(Philinda Jones)



< Photo L_20-adj

Date: 1942

Location: Miami, Florida

Showing: LPK

(Philinda Jones)



Photo L_28-adj >

Date: 1942

Location: Miami, Florida

Showing: LPK

(Philinda Jones)





< **Photo L_29-adj** |
 Date: 1942
 Location: Miami, Florida
 Showing: LPK
 (Philinda Jones)



Photo L_02-adj >
 Date: 1942
 Location: Coral Gables,
 Florida
 (Matheson Hammock Park)
 Showing: LPK
 (Philinda Jones)
 "Taken in Florida at Matheson
 Hammock - See my feet!"

Photo L_02v

*L-02
 Taken in Florida
 at Matheson Hammock
 See my feet!*



< **Photo L_07-adj** |
 Date: 1942
 Location: Miami, Florida
 Showing: LPK
 (Philinda Jones)

Photo L_80

761 Scotland Road,
Orange, New Jersey.

This was the home of Philinda's mother, Dorothy Strahorn (Campbell) Middleton, and her step-father, James D. Middleton.

Philinda stayed here much of November and December, 1941; and after returning from Florida between September and December, 1942.

Google street-view, 2019 or 2020



Photo L_82

222 Phoenetia Avenue,
Coral Gables, Florida

Philinda lived here between January and May, 1942, in a room on the ground floor. The owner at the time was a Mrs. Paige, who lived on the upper floor with her adult son.



Photo L_85

3071 Indiana Street
Coconut Grove FL

LPK rented this house between May and September, 1942. The owner at the time was a Mr. Johnston.

Google street-view, 2019 or 2020



Philinda's Work in Miami with Pan American Airways

Date: February to September, 1942



19 ton Clipper ready to leave Miami Gerecke photo 22

Photo L_100

1942 ↗

(postcard 1942-05-05 L-336 LPK to DSCM)

Miami, Florida,
Dinner Key
Airport

Building where
LPK worked;
Sikorski S-42
flying boat



Photo L_99

1942 →

(Postcard 1942-05-26 L-338 LPK to DSCM)

Pan American
System's
Sikorski S-42

L_190-adj2

July or August, 1942

Clipping from the *Miami Herald*, in which Philinda is featured

Beauties Lend Helping Hand To Pan American Passengers

L-190

Pretty Girls Meet Planes, Smooth Out Problems

A helping hand—and a lovely one—has been extended to travelers at the aerial gateway between the Americas at Miami.

The feminine touch has been added by comely passenger service representatives in trim, navy blue uniforms whose aim is to make arrivals and departures just as smooth as the passengers' swift flight through the clouds.

Travelers — even the veteran globe trotters—often find themselves with some last-minute detail overlooked, especially in international travel with its additional problems of public health, immigration and customs inspections.

Helping passengers with these problems and the many others certain to come up is the task assigned to the newly-created corps of passenger service representatives now greeting Pan American Airways passengers at the Miami airports.

Carefully selected for poise, tact, personality, looks and linguistic ability, the representatives provide information and act as interpreters.

Generally that covers their duties, but they're on hand to help the passenger in any way that will make arrival or departure as easy as possible. They mind the baby while mother goes through customs inspection, extend a helping arm to the infirm, make hotel reservations and telephone calls, dispatch telegrams and relieve the passengers of countless other little details.

Resourceful and efficient, the girls are trained to solve almost any problem a passenger might present. This is especially important on departures, for it eliminates many difficulties that might delay a Clipper's scheduled takeoff.

The girls are on hand to meet all passengers—ranging from royalty and diplomats to little junior traveling alone. They can easily converse with any of them in English, Spanish, Portuguese or French.

With passenger service representatives now on duty in Miami, others are being trained by Pan American for some of the other major terminals of the Eastern division's vast network of air routes between the Americas.



HELPS YOUNGSTERS—Miss Philinda Jones, Pan American passenger service representative, looks after 4-year-old George Jordan and his sister, Ruth, aged 3, while their mother clears through customs at Pan American Field.

Philinda's Voyage to Lagos

1942-12-22 to 1943-02-05 Port of New York and New Jersey; Port of Spain, Trinidad; Port of Lagos, Nigeria

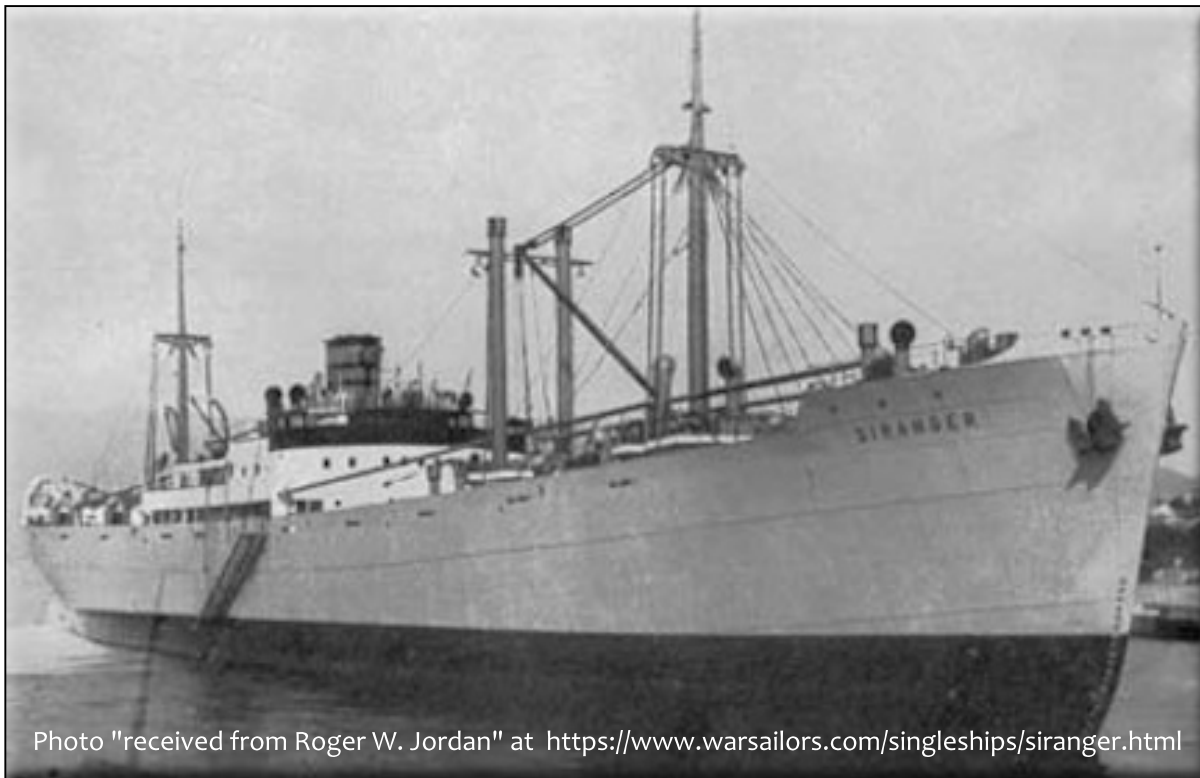


Photo "received from Roger W. Jordan" at <https://www.warsailors.com/singleships/siranger.html>

Photo L_97 6in.png
M/S Siranger
Captain: Amund Utne
Owner: Westfall & Larsen

Chartered by American West Africa (Barber) Line

- December 22, 1942:

Siranger sails from New York City to Guantanamo Bay Naval base, Cuba, as part of Convoy NG 331 (New York to Guantanamo)

- December 29, 1942:

Siranger arrives Guantanamo and departs the same day for Trinidad in company with Convoy GAT 33 (Guantanamo to Trinidad via Aruba)

- January 4, 1943:

Siranger arrives Port of Spain, Trinidad; awaits convoy

- January 15, 1943:

Siranger departs Trinidad with Convoy TB 2 (Trinidad to Bahia, Brazil)

- January 17, 1943:

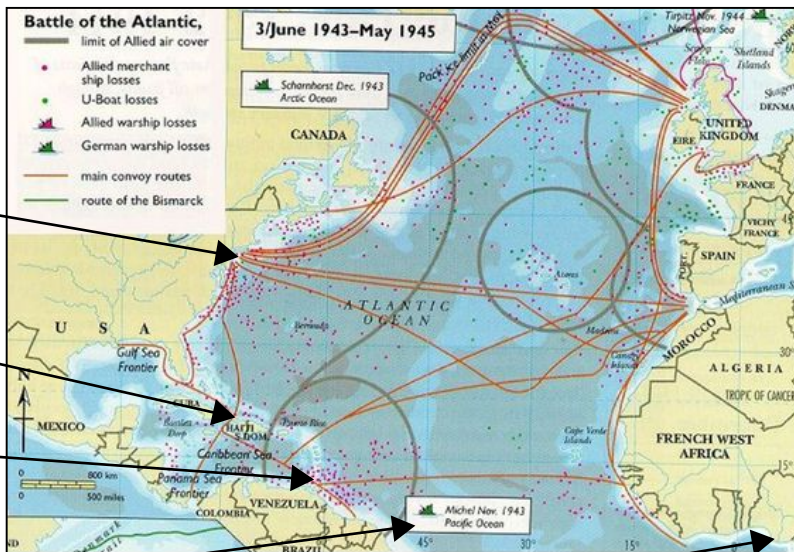
Siranger detaches from convoy TB 2 to sail independently to Lagos

- February 4, 1943:

Siranger arrives Lagos (probably late night)

- February 5, 1943:

Philinda disembarks, is met by William. Stays overnight at home of Consul General Shantz.



L_98 Convoy routes and ship sinkings during World War II
https://images.slideplayer.com/19/5895822/slides/slide_42.jpg

Photo L_88 →
A convoy in the Atlantic
 1942-07-29
 Source: U. S. Navy



WILLIAM AND PHILINDA IN LAGOS

FEBRUARY 1943 TO FEBRUARY, 1944



TARKWA BAY L-23
William + I as we
appear every Sunday
Afternoon from 3 to
6. I regret to state
that my shorts are
too revealing by far.
I also protest that
my hips aren't half
that big really - it's just
the angle!
Doesn't William look
handsome!

← Photo L_23-adj

Date: 1943

Location: Tarkwa Bay,
Lagos, Nigeria

Showing: WLK, LPK

"William & I as we appear every Sunday Afternoon from 3 to 6. I regret to state that my shorts are too revealing by far. I also protest that my hips aren't half that big really - it's just the angle! Doesn't William look handsome?"

← Photo L_26-adj

Date: 1943

Location: near Lagos, Nigeria

Showing: LPK

Photo L_24-1-adj

Date: 1943-06-05

Location: Karuma Waters

Lagos, Nigeria

Showing: Nils and Lillemor

Rasmusson, and their "shack"



Photo L_27-adj-d

Date: 1943-06-05

Location: Karuma Waters

Lagos, Nigeria

Showing: Nils and Lillemor

Rasmusson



Photo L_16-1-adj

Date: 1943-09

Location: Tarquah Bay

Lagos, Nigeria

Showing: **Pat Thompson**

"his is a better picture of Pat Thompson, Bill's girl friend. She is very nice indeed. While Philinda & I slept, Pat & Bill were roaming around" - WLK



Tarquah Bay - L-16
September, 1943. copy 2
This is a better picture
of Pat Thompson,
Bill's girl friend.
She is very nice indeed.
While Philinda & I slept,
Pat & Bill were roaming
around.

Photo L_16-2-v

Photo L17-2-adj

Date: 1943-09

Location: Tarquah Bay,

Lagos, Nigeria

Showing: Vice Consul Bill Bruns

"This is a fine snap of Bill Bruns, who is responsible for this little photographic history" - WLK



Tarquah Bay - L-17-3
September, 1943.
This is a fine snap of
Bill Bruns, who is
responsible for this
little photographic
history.

Photo L_17-3-v

Photo L_18-1-adj

Date: 1943-09
Location: Tarquah Bay,
Lagos, Nigeria

^{L-18-1}
Here we are reluctant-
ly leaving the shack
at the end of the day.
Elsa Campbell, Pat Thomp-
son & I are visible.
TARQUAH BAY
w
o



← Photo L_18-1v

Photo L_18-1-d-adj

(closeup)

Showing: detail of L_18-1-adj

"Here we are reluctantly leaving
the shack at the end of the day.
Elsa Campbell, Pat Thompson & I
are visible. Tarqua Bay" - LPK



Photo L_69-adj

Date: 1943
Location: Lagos Bay, Nigeria
Showing: WLK, LPK, friend



Photo L_19-2-adj

Date: 1943-09

Location: Tarquah Bay

Lagos, Nigeria

Showing: "The box-toting, grinning black in the foreground is our beach watchman - Coffee (or Kofie - as he can't read or write or speak English he can't tell us which.)" - WLK



Photo L_19-2-adj-d

(Detail of L_19-2-adj)

Date: 1943-09

Showing: (L-R)

WLK

LPK

(partially hidden woman
not identified)

Elsa Campbell



Tarquah Bay. L-19-2
September, 1943.
The box-toting, grinning
black in the foreground
is our beach watchman -
Coffee (or Kofie - as he
can't read or write or
speak English he can't
tell us which.)

Photo L_19-2v

Photo L_22-adj

Date: 1942-09

Location: Tarquah Bay,
Lagos, Nigeria

Showing: "This is after lunch in our shack. The profile with the magazine is Ramsey, A.D.C [Aide de Camp] to the Governor. The ghost in the background is Pat Thompson, a friend of Bill Bruns." - WLK



Photo L_22-adj-d

(Detail of L_22-adj)

Date: 1943-09

Showing: WLK, LPK



Tarquah Bay - L-22
September, 1943
This is after lunch
in our shack. The profile
with the magazine is
Ramsey, A.D.C. to the
Governor. The ghost in
the background is Pat
Thompson, a friend of
Bill Bruns.

Photo L_22v



And this is the boat we came & went in. The small boy was oarsman Mr. Badejo the fisherman is pushing, and Peter, Mr. Lynch's steward boy, is standing up.

TARQUA BAY L-213

Photo L_21-3v

Photo L_21-adj

Date: 1943

Location: Tarkwa Bay,
Lagos, Nigeria

Showing: "And this is the boat we came & went in. The small boy was oarsman. Mr. Badejo the fisherman is pushing, and Peter, Mr. Lynch's steward boy, is standing up."



Photo L_25-adj

Date: 1943-06-05

Location: Kurama Waters
Lagos, Nigeria

Showing: "William, Philinda, Mike
Reid (Shell Oil Co.) and Lillemor
Rasmusson"

L-25
WILLIAM, PHILINDA, MIKE
REID (SHELL OIL CO.) and
LILLEMOR RASMUSSON
JUNE 5, 1943
KURAMA WATERS

Photo L_25v

Rural Nigeria

Date: 1942-3 Fair or Market Day Location: Central(?) Nigeria Photographer: unknown



← Photo L_33-adj

Photo L_41-adj →



← Photo L_36-adj

Photo L_37-adj →



← Photo L_38-adj

Photo L_39-adj →



← Photo L_40-adj

Photo L_35-adj →



Rural Nigeria

Date: 1942-3 Location: Central(?) Nigeria Photographer: unknown



← Photo
L_32-adj

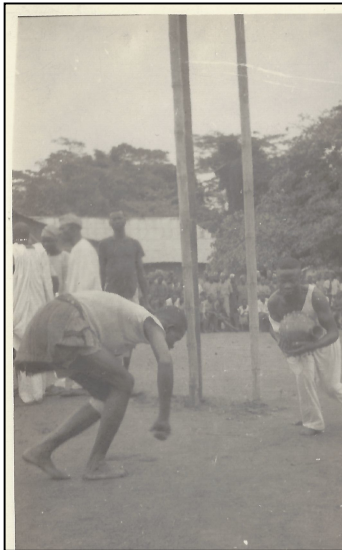


Photo →
L_44-adj

←
Photo L_34



← Photo L_31-adj

Photo L_42-afj →



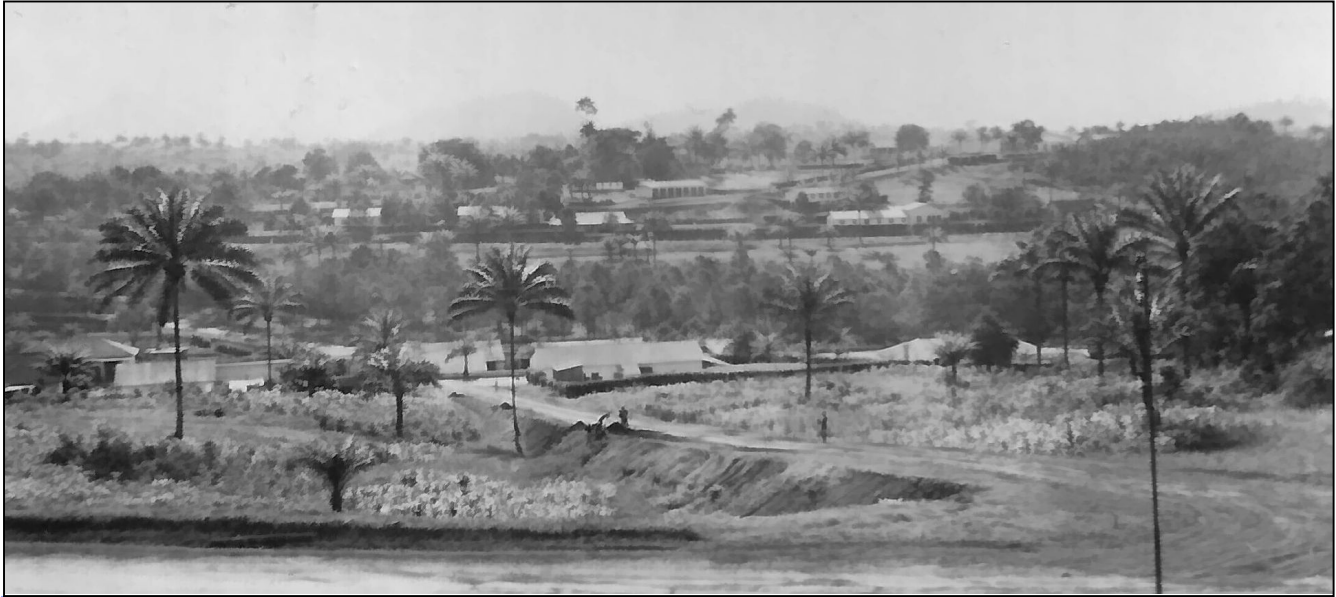
← Photo L_43-adj

Photo L_45-adj →



Rural Nigeria

Date: 1942-3 Location: Central Nigeria, near Jos Photographer: unknown



↑ Photo L_46-adj



Photo L_47-adj →



← Photo L_48-adj

Photo L_49-adj →



"Salah" Ceremony

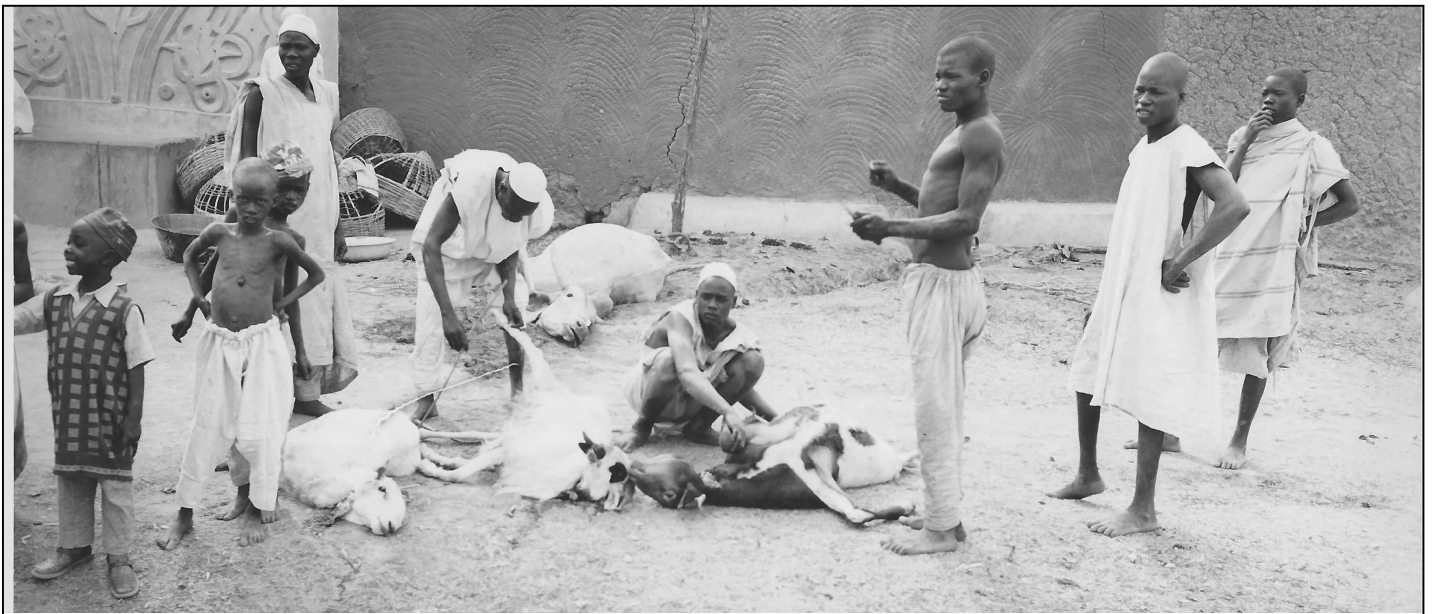
Date: 1942-12 Location: **Kano**, Nigeria Photographer: U. S. Office of War Information staff



Photo L_50 ↑



Photo L_51-d-adj ↑



↑ Photo L_52-d-adj



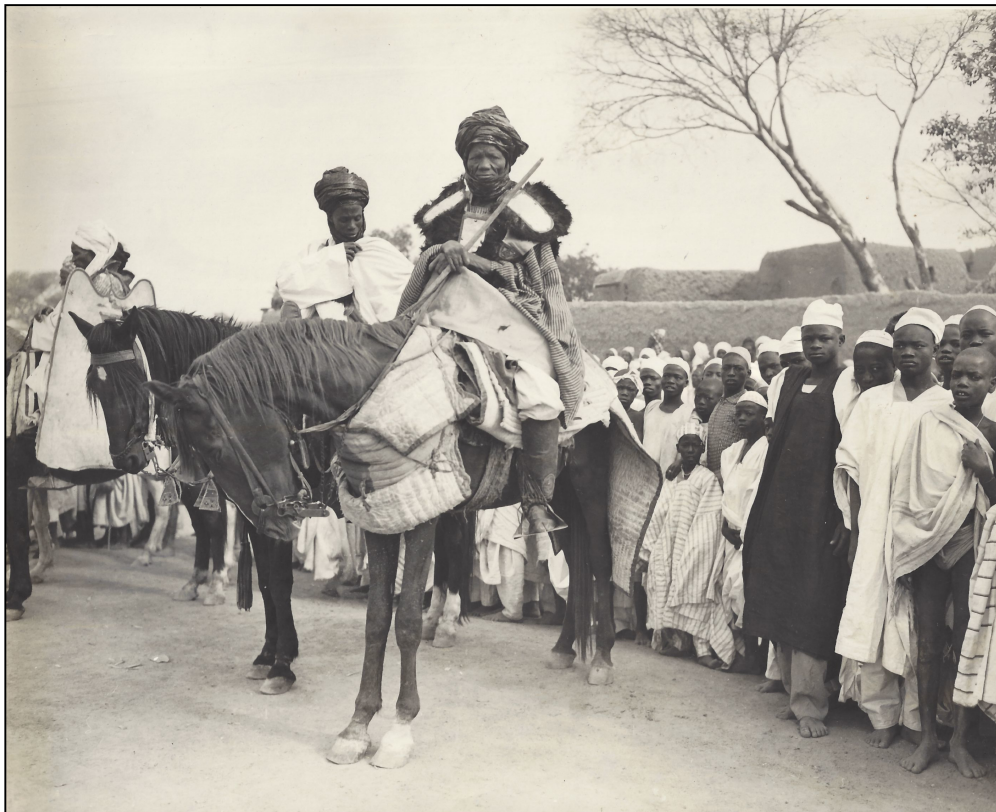
Photo L_54-d-adj ↑

"Salah" Ceremony

Date: 1942-12 Location: Kano, Nigeria Photographer: U. S. Office of War Information staff



Photo L_78-adj ↑



↑ Photo L_79-adj

"Salah" Ceremony

Date: 1942-12 Location: Kano, Nigeria Photographer: U. S. Office of War Information staff

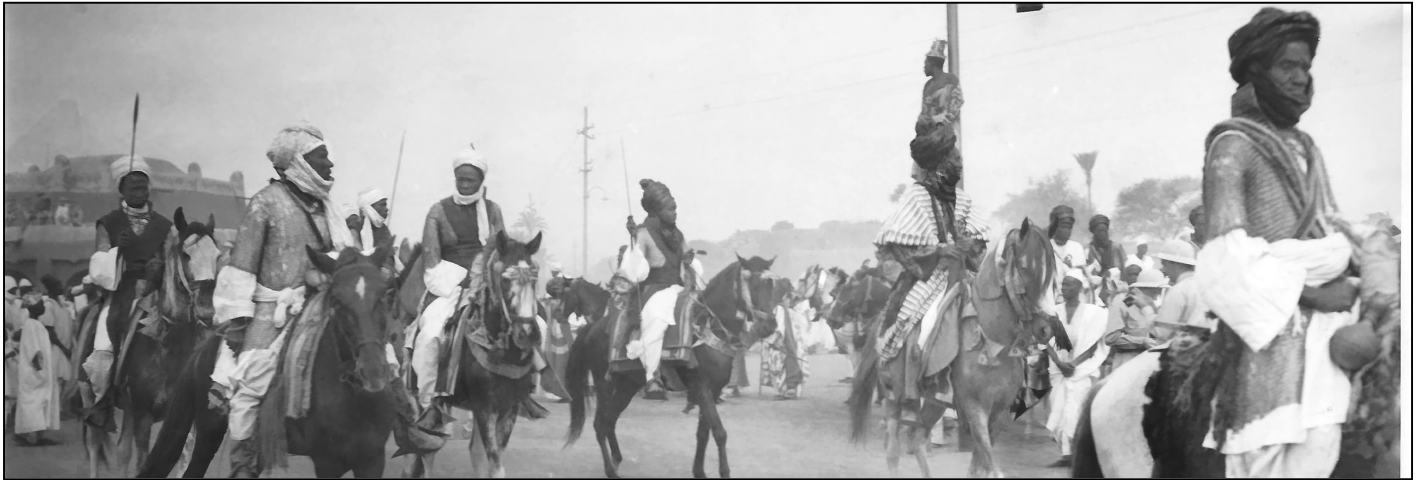


Photo L_56-d-adj ↑



Photo L_57 ↑



↑ Photo L_53_d-adj

U. S. Consulate, Accra, Gold Coast

WLK was temporarily posted to Accra (now Ghana) in July and August, 1942. Photographer: MacSweeney?



← L_68-adj
Consular Residence

L_67-adj →
"American
Consulate,
Accra, Gold
Coast.
September,
1943"



Return from Lagos

Due to Philinda's serious but undiagnosed illness, WLK and LPK were allowed to return to the United States by air on British Overseas Airways Corp. (BOAC), February 22-24, 1944.

Photo L_87

Date: 1943

Location: Lagos Lagoon, Nigeria

Showing: BOAC's Boeing 314-A
"Berwick" landing in Lagos Bay.

Photo source:

https://upload.wikimedia.org/wikipedia/commons/7/7c/BOAC_Boeing_Model_314A_Clipper_on_Lagos_Lagoon.jpg



Photo L_61-adj

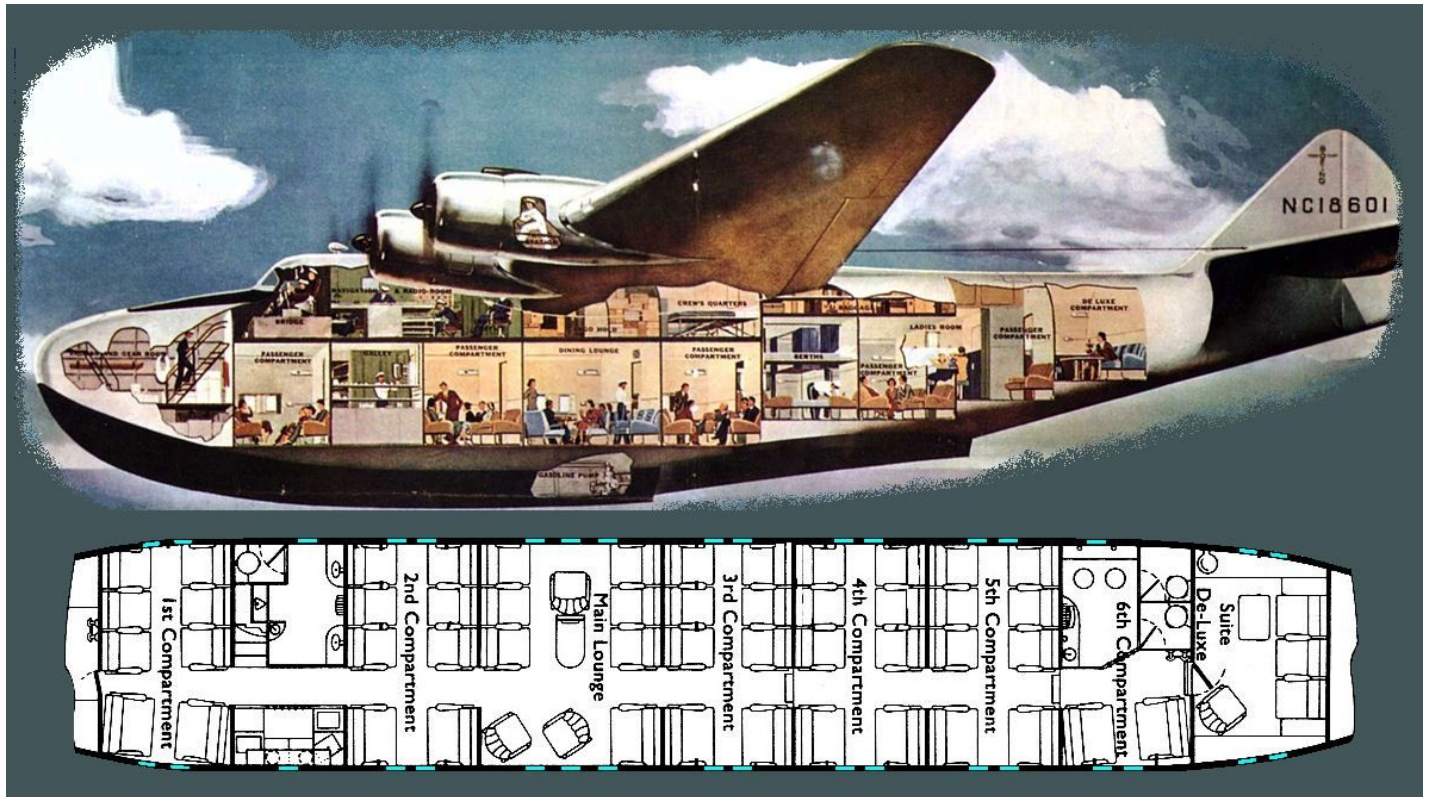
Artist's rendering of a preliminary design of the Boeing 314 "Clipper". WLK received this as a postcard, explaining that this is the type of aircraft on which he and LPK returned from Lagos.



L_102.png

Rendering of one design for the cabin of a Boeing 314 Clipper. In one 2010 conversation, WLK mentioned that he and LPK were assigned the rear compartment due to LPK's illness.

Source: Saved by "Gus" at <https://www.pinterest.ca/pin/422845852500446942/>



L_101

Routes of BOAC's Boeing 314-A.

Red indicates summer routes, blue are winter routes.

Because WLK and LPK traveled in February, one of the two routes shown in blue would have been taken. During a 2010 conversation, WLK indicated that the plane made an overnight stop "somewhere on the west coast of Africa" - presumably Bathurst (now Banjul, Gambia) where passengers were accommodated in a hotel. That would indicate that the plane continued to Lisbon, the Azores, and Bermuda.

Terminus of the route was Baltimore, Maryland, where WLK and LPK were met by Philinda's father John W. Campbell, Sr., and her step-mother Helen Putnam Campbell.



Figure 19 Boeing 314 routes

Map source: "BRITISH OVERSEAS AIRWAYS CORPORATION 1940 – 1950 AND ITS LEGACY" by Captain Dacre Watson.

Journal of Aeronautical History Paper No. 2013/03.
<https://www.aerosociety.com/media/4844/british-overseas-airways-corporation-1940-1950-and-its-legacy.pdf>

CATALOG OF LAGOS PHOTOS

L_01-ADJ - L_04V



L_01-adj.jpg



L_01.jpg

Here is a picture of my
darling. L-01

L_01v.jpg



L_02-adj.jpg



L_02.jpg

Taken in Florida
at Matiesonhamel
see my feet! L-02
1887

L_02v.jpg



L_03-1-adj.jpg



L_03-1.jpg

Barbora Bay, December 30, 1941 L-03
copy 1
Mrs. Collins says V for Victory, but
crosses her other fingers for luck.

L_03-1v.jpg



L_03-2-adj.jpg



L_03-2.jpg

Crude's stand, Barbora Bay, L-03
copy 2
December 30, 1941.
Left to right - Mrs. Collins (making the
V sign with one hand and crossing the
fingers of the other) Crude, Collins,
Miss Campbell, St. Rev. Atchell.

L_03-2v.jpg



L_03.jpg

Mr. Foster's "school" at Barbora Bay, L-04
copy 1
December 29, 1941. I on 7 number, the
names of all these people, were not
at the all-day school on the front
road in the grounds of D. C. Nigeria.
I am just about to shake off my head
because for the snaps that they had
we had.

L_04-1v.jpg



L_04-2-adj.jpg



L_04-2.jpg



L_04.jpg

Mr. Foster's school, Barbora Bay, L-04
copy 2
December 29, 1941
I can hardly forget the the
name of any of this mob.
Note the flag, upper right.

L_04v.jpg

CATALOG OF LAGOS PHOTOS

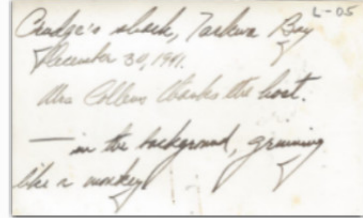
L_05 - L_11



L_05-aj.jpg



L_05.jpg



L_05v.jpg



L_06-adj.jpg



L_06.jpg



L_07-adj.jpg



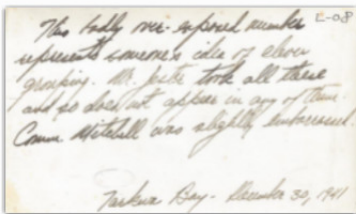
L_07.jpg



L_08-adj.jpg



L_08.jpg



L_08v.jpg



L_09-adj.jpg



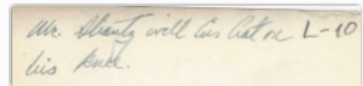
L_09.jpg



L_10-adj.jpg



L_10.jpg



L_10v.png



L_11-adj.jpg



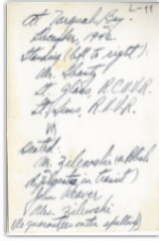
L_11-d-adj.jpg



L_11.jpg

CATALOG OF LAGOS PHOTOS

L_11v - L_16-2



L_11v.jpg



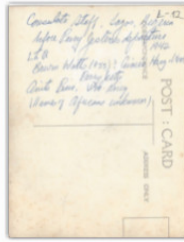
L_12-adj.jpg



L_12-d-adj.jpg



L_12.jpg



L_12v.jpg



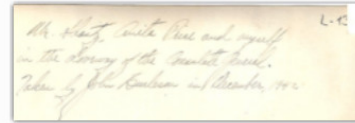
L_13-adj.jpg



L_13-d-adj.jpg



L_13.jpg



L_13v.jpg



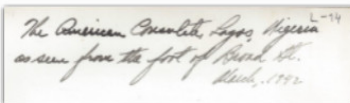
L_14-adj.jpg



L_14-d-adj.jpg



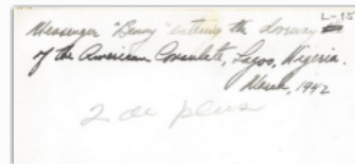
L_14.jpg



L_14v.jpg



L_15.jpg



L_15v.jpg



L_16-1-adj.jpg



L_16-1.jpg



L_16-2.jpg

CATALOG OF LAGOS PHOTOS

L_16-2v - L_19-2v

Targua Bay - L-16
 copy 2
 September, 1943.
 This is a better picture
 of Pat Thompson,
 Bill's girl friend.
 She is very nice indeed.
 With Richard & I right
 at Bill were standing
 around.

L_16-2v.jpg



L_17-2-adj-d.jpg

A nice picture L-16
 a nice girl: Pat copy 1
 Thompson, whom Bill
 Bruns has almost
 managed to hook,
 or at least corner.
 Quite feat, with all
 the competition there
 is in Lagos.

L_16v.jpg



L_17-2-adj.jpg

Here's Bill Bruns L-17-1
 with his glasses
 off.
 05H
 TARGUA BAY

L_17-1v.jpg



L_17-2.jpg

And here you L-17-2
 have Vice Consul
 William H. Bruns,
 with his glasses off.
 F
 05

L_17-2v.jpg

Targua Bay - L-17-3
 September, 1943.
 This is a fine snap of
 Bill Bruns, who is
 responsible for this
 little photographic
 history.

L_17-3v.jpg



L_18-1-adj.jpg



L_18-1-d-adj.jpg



L_18-1.jpg

Here we are reluctant L-18-1
 by leaving the subject
 at the end of the class.
 Elva Campbell Pat Thomp-
 son + I are visible.
 TARGUA BAY
 W
 0

L_18-1v.jpg

Targua Bay - L-18-3
 September, 1943.
 The square looking
 the beach on our way
 home. The girl in the
 dark coat is Elva Camp-
 bell, almost her sister
 (I don't think she was
 your friend of any sister)

L_18-3v.jpg

Here is coffee quinning L-19-1
 TARGUA BAY

L_19-1v.jpg



L_19-2-adj-d.jpg



L_19-2-adj.jpg



L_19-2.jpg

Targua Bay - L-19-2
 September, 1943.
 The box - they quinning
 back in the foreground
 in our back buildings.
 Coffee (artificial) - who
 don't speak or write or
 speak English to us!
 (all so black.)

L_19-2v.jpg

CATALOG OF LAGOS PHOTOS
L_19-2-ADJ - L_24-1-ADJ



L_19-2-adj.jpg



L_19-2.jpg

L-19-2
 Tarquah Bay -
 September, 1943.
 The box - being given
 back in the foreground
 is an actual bathroom -
 coffee in paper cups
 don't spoil in water or
 fresh English lemon?
 (It is black.)

L_19-2v.jpg



L_20-adj.jpg



L_20.jpg

L-2-1-1
 The boat we came
 and went on the Sunday
 before last - Aug 24.
 The small boy was
 oarsman; Peter Mr.
 Lynch's steward, is
 standing up, at Mr.
 Budejo the boatman
 is pushing us off
 the rocks

L_21-1v.jpg

L-2-2
 Tarquah Bay -
 September, 1943.
 Knew an uncle to
 push off Peter, lady
 oarsman allowed, the
 steward in the stern
 with coffee, articles
 the boat. He did with the
 lot and the steward is the
 oarsman's boy.

L_21-2v.jpg



L_21-3-adj.jpg



L_21-3.jpg

And this is the boat we came +
 went in. The small boy was oarsman
 Mr. Budejo the boatman is pushing
 and Peter, Mr. Lynch's steward
 boy, is standing up.
 TARQUAH BAY
 L-2-3

L_21-3v.jpg



L_22-adj-d.jpg



L_22-adj.jpg



L_22.jpg

L-22
 Tarquah Bay -
 September, 1943
 This is after lunch
 in our cabin. The boy
 with the oars is
 leaning back. The
 oarsman is in the
 foreground in the
 background a group of
 all black.

L_22v.jpg



L_23-adj.jpg



L_23.jpg

74200-042 25
 William + I as we
 appear every Sunday
 Afternoon from 3 to
 6. I regret to state
 that my shorts are
 too revealing by far.
 I also regret that
 my hips aren't half
 cut by really - it's just
 the angle!
 Isn't William look
 handsome!

L_23v.jpg



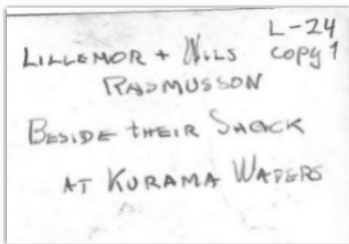
L_24-1-adj.jpg

CATALOG OF LAGOS PHOTOS

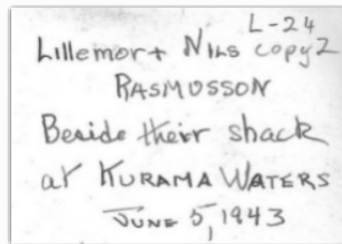
L_24-1 - L_32-ADJ



L_24-1.jpg



L_24-1v.jpg



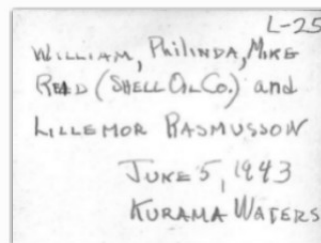
L_24-2v.jpg



L_25-adj.jpg



L_25.jpg



L_25v.jpg



L_26-adj.jpg



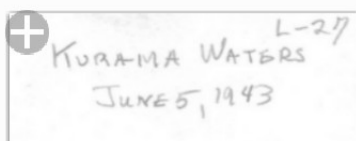
L_26.jpg



L_27-adj-d.jpg



L_27.jpg



L_27v.jpg



L_28-adj.jpg



L_28.jpg



L_29-adj.jpg



L_29.jpg



L_31-adj.jpg



L_31.jpg



L_32-adj.jpg

CATALOG OF LAGOS PHOTOS

L_32 - L_41-ADJ



L_32.jpg



L_33-adj.jpg



L_33.jpg



L_34-adj.jpg



L_34.jpg



L_35-adj.jpg



L_35.jpg



L_36-adj.jpg



L_36.jpg



L_37-adj.jpg



L_37.jpg



L_38-adj.jpg



L_38.jpg



L_39-adj.jpg



L_39.jpg



L_40-adj.jpg



L_40.jpg



L_41-adj.jpg

CATALOG OF LAGOS PHOTOS

L_41-ADJ - L_49V



L_41.jpg



L_42-afj.jpg



L_42.jpg



L_43-adj.jpg



L_43.jpg



L_44-adj.jpg



L_44.jpg



L_45-adj.jpg



L_45.jpg



L_46-adj.jpg



L_46.jpg



L_47-adj.jpg



L_47.jpg



L_48-adj.jpg



L_48.jpg



L_49-adj.jpg



L_49.jpg

L-49
I don't know where, when or
by whom these were taken or
how I happened to get them.

L_49v.jpg

CATALOG OF LAGOS PHOTOS

L_50 - L_59-2-ADJ



L_50.jpg



L_51-d-adj.jpg



L_51.jpg



L_52-d-adj.jpg



L_52.jpg



L_53-d-adj.jpg



L_53.jpg



L_54-d-adj.jpg



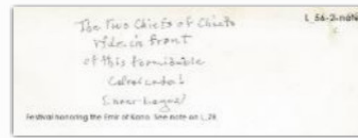
L_54.jpg



L_55-d-adj.jpg



L_55.jpg



L_56-2-note.jpg



L_56-2.jpg



L_56-d-adj.jpg



L_56.jpg



L_57-d-adj.jpg



L_57.jpg



L_59-2-adj.jpg

CATALOG OF LAGOS PHOTOS

L_59-2 - L_67



L_59-2.jpg



L_60-adj.jpg



L_60.jpg



L_61-adj.jpg



L_61.jpg



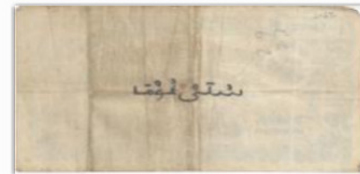
L_61v1.jpg



L_61v2.jpg



L_62r-adj.jpg



L_62v.jpg



L_63-1.jpg



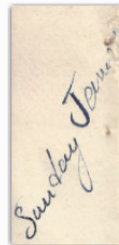
L_64-1-adj.jpg



L_65.jpg



L_65.txt



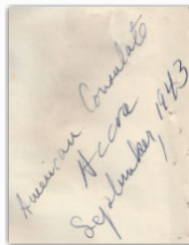
L_66-note.jpg



L_66.jpg



L_67-adj.jpg



L_67-note.jpg



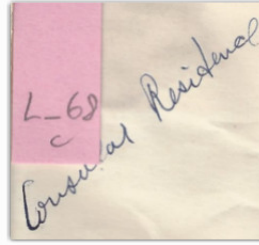
L_67.jpg

CATALOG OF LAGOS PHOTOS

L_68-ADJ - L_74-NOTE



L_68-adj.jpg



L_68-note.jpg



L_68.jpg



L_69-adj.jpg



L_69.jpg



L_70-adj.jpg



L_70.jpg



L_71-adj.jpg



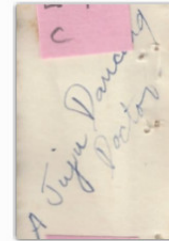
L_71-note.jpg



L_71.jpg



L_72-adj.jpg



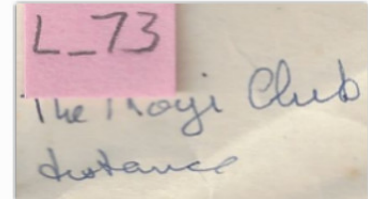
L_72-note.jpg



L_72.jpg



L_73-adj.jpg



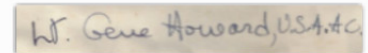
L_73-note.jpg



L_73.jpg



L_74-adj.jpg



L_74-note.jpg

CATALOG OF LAGOS PHOTOS

L_74 - L_83



L_74.jpg



L_75-adj.jpg

Looking east down 502 Library on Broad St

L_75-note.jpg



L_75.jpg



L_76-adj.jpg



L_76.jpg



L_77-adj.jpg

Looking down
Five Cowrie Creek
Near Anita's house

L_77-note.jpg



L_77.jpg



L_78-adj.jpg

A gathering of the Canteen
Lagos, we were called to witness
at a gathering of the Canteen
near the Five Cowrie Creek
near Anita's house

L_78-note.jpg



L_78.jpg



L_79-adj.jpg



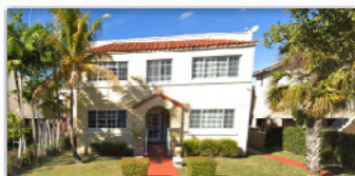
L_79.jpg



L_80 761 Scotland Rd Orange NJ
Google.jpg



L_81-d.jpg



L_82.jpg



L_83.jpg

CATALOG OF LAGOS PHOTOS

L_84-1 - L_93



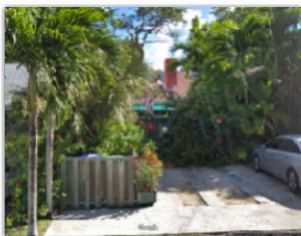
L_84-1.jpg



L_84-2.png



L_84.jpg



L_85.jpg



L_86-1.jpeg



L_86-2.jpg



L_86-3.jpeg



L_86-4.jpg



L_86-5.jpg



L_87 BOAC Boeing 314A Berwick landing at Lagos - Boeing 314 Clipper - Wikipedia.htm



L_87 BOAC_Boeing_Model_314A_Clipper_on_Lagos_Lagoon.txt



L_87.jpg



L_88.jpg



L_89.jpg



L_90.jpg



L_91.jpg



L_92.jpg



L_93.jpg

CATALOG OF LAGOS PHOTOS

L_94 - L_89



L_94.jpg



L_95.jpg



L_96.jpg



L_97 6in.png



L_97.jpg



L_98.jpg



L_99-adj-g.jpg



L_99-adj.jpg



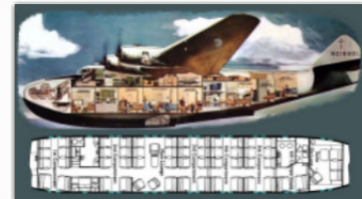
L_99.jpg



L_100.jpg



L_101.png



L_102.png



L_190 adj1.jpg



L_190 adj2.jpg



L_190.jpg



L-88.jpg



L-89.jpg

